

# Concordia's Thursday Report

VOL. 24, N° 17

MAY 25, 2000

<http://pr.concordia.ca/ctr/>



**Engineering excellence**  
page 3



**Laurentian Lodge available for academic gatherings**  
page 7



**Employees fêted for service**  
page 4

## \$3.3 million raised for Irish studies at Concordia

Supporters of the Canadian Irish Studies Foundation celebrated a successful fundraising campaign last Thursday at Samuel Bronfman House to the lilt of an Irish harp.

Federal and provincial cabinet ministers were on hand to present cheques of \$500,000 each, and the Irish and British governments were also represented at the event.

David Cliche, Quebec minister of information technology and government services, gave a colourful description of the Irish elements in his family background, and Stéphane Dion, federal minister of intergovernmental affairs, praised the "Celtic Tiger" that business-savvy modern Ireland has become.

When Prime Minister Jean Chrétien visited Ireland last year,

the government of Ireland announced a contribution of \$200,000 to the campaign, and the university has pledged \$500,000 over 10 years. Added to hundreds of other gifts from foundations, individual and corporate donors, these gifts bring the total to \$3.3 million.

The campaign was launched four years ago with the aim of promoting an understanding of

the Irish community's contribution to Quebec and Canada. Peter O'Brien is chair of the Foundation, former Westmount mayor Brian Gallery headed the campaign, and Michael Kenneally, who has taught at Concordia and Marianopolis College, is the Foundation's executive director.

In the speeches last week, many references were made to our longstanding cultural debt to

the Irish. Since the earliest days of North America, there have been successive waves of immigration, peaking during 1845-49, when Ireland was ravaged by famine.

While there was tragedy — as many as 10,000 died on Gross-Ile and in Montreal of typhus during the height of the exodus — those who survived prospered and

... please see Irish, page 2

## Citizenship court holds session at the university

BY BARBARA BLACK

Twenty-six people from 12 countries will always associate Concordia University with becoming Canadian.

They were made Canadian citizens at a ceremony held May 10 in the downtown Faculty Club, with Citizenship Judge Barbara Seal, C.M., presiding. Their countries of origin were Algeria, Belgium, England, France, Iran, Israel, Kazakhstan, Morocco, Panama, Peru, Portugal and Romania, and several of them were children.

It was a simple but impressive ceremony, bilingual, with French predominating. Mrs. Seal, who has received many awards for her volunteer work, spoke directly to the 26 candidates. She paid tribute to the hardships they may have endured, emphasized their full membership in a democratic country that is held in high esteem around the world, and reminded them of our tradition of helping one another.

The idea of having the citizenship ceremony at Concordia came about through a conversation between Mrs. Seal and Professor Clarence Bayne, Director of the

Diploma in Administration and Diploma in Sport Administration (DIA/DSA) programs.

The Diploma in Administration program is aimed particularly at training administrators of cultural and other non-profit enterprises. The Diploma in Sport Administration has an impressive track record of placing graduates in positions across Canada and beyond. The unit also offers three graduate certificates in Administration.

Since the programs are celebrating their 25th year, a citizenship ceremony seemed like an ideal way to highlight their diversity, and their emphasis on contributing to a civil society in many ways, including volunteer work.

Many of the current students in the DIA/DSA program are from around the world. For example, Jimmy Okello will return to Uganda to use what he has learned to help build up the not-for-profit

sector there, especially in the rural areas. He and two other students from China and Japan wore their national dress and they and other students greeted the guests to the Faculty Club.

Patricia Sidhom, a student of the program, was the emcee, and Professor Bayne and Vice-Rector Institutional Relations and Secretary-General Marcel Danis welcomed the visitors to the university. Incidental music was provided by DIA graduate Susan

Elliott, flute, and Paul Harrison, guitar, and they also accompanied the singing of *O Canada* that closed the short ceremony.

Later that day, the DIA/DSA held their annual reception for alumni, representatives of the organizations that provide internships, faculty, students and other supporters, going back over 25 years. The DIA/DSA has its own advisory board, headed by Guy Gilbert, of the law firm Gilbert Simard Tremblay.



PHOTO: CHRISTIAN FLEURY

**Two student greeters at the citizenship ceremony.** At left is Kiwa Inatomi, an international student from Japan who is doing the arts administration option in the DIA program. At right is Li Feng, who is doing the community services option in the DIA. Currently, Feng is an intern at Radio-Canada International.



PHOTO: CHRISTIAN FLEURY

**DIA/DSA Director Clarence Bayne cuts the 25th anniversary cake with citizenship court judge Barbara Seal.**



# Three days that can change your life in the classroom

BY BARBARA BLACK

Teaching your fellow professors is the cerebral equivalent of taking a shower in public. It requires courage. That's why the six teachers taking the Instructional Skills Workshop last week wanted to be anonymous for this article.

"It's a humbling experience," one of them admitted. Seeing themselves teaching on video makes them wince, as they catch the things their peers have gently pointed out to them — a distracting mannerism, or a monotonous tone of voice. However, they plunge into the simulations with enthusiasm, and offer one another generous support.

Instructional Skills Workshops — three consecutive days of intensive pedagogical support squeezed into the periods between courses — are offered four times a year by the university's Centre for Teaching and Learning Services (CTLS). Participation is voluntary, and the groups are limited to only six participants. These workshops are so popular that there are

waiting lists.

At the beginning of the third day of a recent workshop, it's confession time. "I applied what we talked about yesterday in my class last night," one professor told the group. "At first, it was awful. I asked them to form into four groups, and they just sat there and looked at me. It's like chewing on the right side when you're used to chewing on the left — it tastes the same, but it feels awkward."

"It's a real paradigm shift," agreed CTLS Director Olivia Rovinescu, who led the workshop. "You're trying to move from a teacher-centred classroom to a student-centred one. It involves fear of losing control."

"The Instructional Skills Workshop works at all levels," said Computer Science Professor Peter Grogono, an award-winning teacher who has acted as a facilitator at these sessions. "Some issues may be superficial, but they can also be important: Do you address the class or the blackboard? Do you know what's on the next slide?"

"Other issues go deeper. Do

you feel respect or contempt for the students? Does it show? Are you worried about whether the material is covered or whether the students are learning it?"

One of great benefits of the Instructional Skills Workshop is that it brings teachers together from across the university. The difference in teaching styles across disciplines is a surprise to everybody, and the content of their 10-minute lessons is almost invariably fascinating to their listeners.

Rovinescu remembers a breakthrough that was made at one session last year, when one professor couldn't get across a concept basic to computer programming. "Try to find a metaphor," Rovinescu suggested. The teacher came back the next day to talk about programming in terms of baking a cake, and everyone in her "class" understood.

Accounting Professor Maureen Sterling took the workshop, and is enthusiastic. "For me, this workshop defined what excellent teaching is," she said.

"As you know, those of us who finally obtain PhDs have spent

over a decade in universities. Most of us spent a lot of that time complaining to our peers about the terrible quality of instruction. I have taken at least 70 courses, and can remember only two instructors who were excellent at conveying difficult content in an understandable way. My teaching goal is to be one of the instructors my students remember as excellent.

"The workshop showed me a variety of means whereby I could eventually achieve that goal. In my own department, I was assigned a 'graveyard' course to teach, so called because a lot of instructors' teaching evaluations for this course have buried them."

Thanks to the workshop, Sterling was able to construct her course content and pick up innovative instruction methods that translated into excellent evaluations from her students. She even took the ideas and made them into a course enhancement in the form of a cartoon.

"I submitted my proposal to the CTLS and received seed funding to produce a CD-ROM

based on digital animation," she said. "To my knowledge, this imagery approach to teaching has never been applied in this specific setting. When I previewed the somewhat unfinished product to my students, their unanimous response was positive and enormously encouraging."

A good workshop includes a mix of the young and not-so-young, Grogono said. "Fresh PhDs obtain nuggets of hard-earned wisdom, and the older pros pick up a few ideas."

"The Instructional Skills Workshop is what you make of it," Grogono concluded. "Some people are convinced that they are already good teachers and resist change; others enthusiastically embrace the opportunity to learn. But the workshop is structured to draw you in. The resistance fades away as the benefits of the workshop appear. Even the crustiest old pros realize that they have something to learn."

*The next Instructional Skills Workshop will be given just before the fall term. For more details, please call the CTLS at 848-2495.*

## Godfather of communication studies reconsidered

**H**arold Innis in the *New Century: Reflections and Refractions* was launched May 11 in a fitting setting for a book about a revered Canadian scholar, the McCord Museum of Canadian History.

Edited by Communication Studies Professor Charles Acland and William Buxton, the book was inspired by the events surrounding the celebration in 1994 of the centenary of Innis's birth, including a conference at Concordia.

If Marshall McLuhan was the

father of communication studies, Innis was the godfather, but he has had short shrift in the nearly 50 years since his death. In an introduction, the editors recall that scholars have tended to emphasize his early work as a political economist, but in fact, his final years were preoccupied by the state of North American culture.

Increasingly concerned about the state of education and technological change, Innis thought of the communications media as

"the stronghold of a dogma." In 1952, as he helped his father prepare for a conference, Donald Innis paraphrased his views this way:

"It is only in specialized fields that professors can act as authorities. For the body of culture which is common to all citizens there are no authorities and all opinions are of equal value. No matter how carefully and objectively a study of society may be done, anyone is free to dismiss it as just another idea. The freedom

of thought which is so dearly loved in America can become freedom from thought."

This book, published by McGill-Queen's University Press, brings together essays on Innis as a cultural and economic theorist by 20 scholars, including several by Concordians: the editors; Ray Charron, who lectures in Communication Studies and on the effects of technology in the Faculty of Engineering and Computer Science; Daniel Salée, principal of the School of Community and

Public Affairs; and Kim Sawchuk, professor of Communication Studies. It also includes a contribution by economist Irene M. Spry, to whose memory the book is dedicated. - BB

## Irish Studies

... continued from page 1

blended in. It is estimated that 40 per cent of Quebecers have some Irish in their background, and between them, Dion and Cliche came up with a long list of politicians with Irish connections — Ryan, Mulroney, Johnson, Payne, Burns, St-Laurent and Vanier — plus the great poet Émile Nelligan and the much-loved folksinger La Bolduc, whose real name was Mary Travers.

Concordia's Faculty of Arts and Science has offered courses in Irish studies every year over the last decade, and under the energetic leadership of Professor Kenneally, has presented a steady stream of Irish speakers and film

series. As Dean of Arts and Science Martin Singer told the crowd on May 18, nearly 2,000 students have already taken Irish Studies courses.

Now the university will explore the feasibility of creating a formal program in Canadian Irish studies at the undergraduate level. At present, Concordia offers an Irish Studies Cluster, with courses offered in more than 10 departments.

As part of the development of Canadian Irish Studies at Concordia, the university will house the 25-year-old *Canadian Journal of Irish Studies*, the scholarly publication of the Canadian Association of Irish Studies.

In July and August, two courses will be offered, Irish Visual Culture, and The Irish Economy and

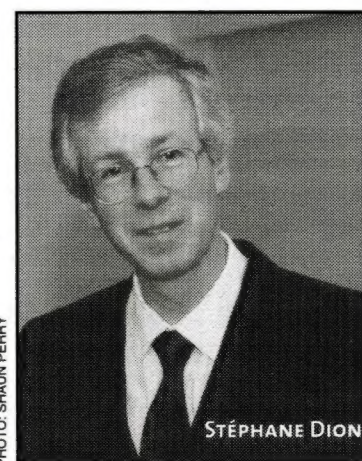


PHOTO: SHAUN PERRY

STÉPHANE DION



PHOTO: SHAUN PERRY

DAVID CLICHE

the European Union, the latter to be taught by a distinguished economics professor from University College Dublin.

The courses offered in the fall will be History of Irish Music, The Making of the Irish Land-

scape, Contemporary Irish Literature, and Modern Irish. The winter 2001 term will see War and Peace in the Irish Cinema, The Irish Literary Revival, Irish Culture in Canada, and Early Irish Christianity. - BB

## Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. ISSN 1185-3689

Editor  
Barbara Black

Assistant Editor/Layout  
Eugenia Xenos

Concept and Production  
Elana Trager  
Marketing Communications

World Wide Web Site  
pr.concordia.ca/ctr/





# Engineering professor excels in teaching

**M**echanical Engineering Professor Eliza M. Haseganu will make a little bit of history next month when she is awarded the first Engineering and Computer Science Teaching Excellence Award at spring convocation.

She was speechless this week — a bad case of laryngitis — but delighted. However, her students have had plenty to say about her warmth and skill as a teacher.

"She is the most 'human' teacher I have ever had," said one. "Just seeing with how much devotion she teaches the class motivated me much, much more."

Another wrote, "It is an honour and pleasure to be taught by someone who is passionate about the material and committed to students' learning." A third described her as "human, helpful, conscientious, very knowledgeable, motivating, professional, available — a real engineer who cares about the future of engineers."

Dr. Haseganu obtained her Diploma in Engineering from the Polytechnic University of Brasov, Romania, and her PhD in mechanical engineering from the University of Alberta. Before joining Concordia in 1994, she taught at several universities in Romania and Canada.

Her research and teaching



ELIZA HASEGANU

PHOTO: CHRISTIAN FLEURY

interests are in solid and structural mechanics, dynamics and vibrations, computational solid mechanics and biomechanics. She has published more than 30 research papers in international journals and conference proceedings and has contributed as a co-author to five textbooks.

Haseganu has developed several undergraduate and graduate courses at Concordia. She has adapted her teaching techniques to the particular needs of her students, and developed new techniques and materials appropriate for engineering education by using the latest innovations in the field. She is also the faculty advisor for Concordia's student

chapter of the Canadian Society of Mechanical Engineers.

Her passion for teaching has been recognized before. In 1997, the Department of Mechanical Engineering gave her a Certificate of Recognition for Outstanding Teaching, and her students made her the recipient of the 1998 Concordia Council on Student Life Teaching Excellence Award.

She is often invited to speak on the subject of women and science because of her commitment to encouraging women to pursue careers in engineering, and to raising awareness of gender-based discrimination in engineering schools.

- Barbara Black

## A living memorial is his parting gift

**F**our trees have been quietly planted in the quadrangle at Loyola in memory of Matthew Douglass, Michael Hogben, Jaan Saber and Phoivos Ziogas.

Sociology Professor Brian Petrie (in the light pants in the photo) wanted to leave something tangible behind when he retired this spring and moved to the West Coast. He chose to give four trees in memory of the Concordia professors who were slain at work on August 24, 1992.

When he came to Concordia in 1976, Petrie became acquainted with Biology Professor Michael Hogben, who, with his wife, went sailing on Petrie's boat.

"A tree seemed like a fitting memorial for someone who was so environmentally aware, and for the other three professors, too," Petrie said. "Also, Mike was a Loyola person, and there's no memorial there."

The trees are a variety popular in Montreal called *gleditsia shademaster*. They are about 20 feet tall now, and will develop a graceful umbrella shape.

Behind the Chapel and near the Central Building, they will have plenty of space to grow, and will be unaffected by the construction of

the new science building. A plaque with the professors' names will also be installed. Dr. Petrie wants to

thank Jacques St-Amour (at far left in the photo) and his staff for helping to realize this project.



PHOTO: SHAUN PERRY

## names in the news

*Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!*

**David Howes** (Sociology and Anthropology) has been helping Allard Johnson Communications, which has offices in Montreal, Toronto and Ottawa, to develop more insight into consumer behaviour, according to an article in *Marketing* magazine.

**Luc-Alain Giraldeau** (Biology) was asked by *L'Actualité* magazine to comment on a book by Bruce Bagemihl of the University of Washington at Seattle, titled *Biological Exuberance: Animal Homosexuality and Natural Diversity* (St. Martin's Press). Giraldeau had not read the book and cautioned prudence. "Nous ne connaissons rien des émotions des animaux," he said. "L'homosexualité est aussi affaire d'émotions, pas seulement de comportement sexuel."

**Daniel Salée** (SCPA) was quoted in an article widely reported via the Canadian Press news service. Asked about the Quebec government's legislative response to the federal government's so-called clarity bill, he said, "[Quebec] was hoping that this would be one of the winning conditions, that it would stir the pot a little more, but there's been no echo in the population."

**Hugh Brodie** wrote a letter to *The Globe and Mail* sharply criticizing U.S. firearms advocate Charlton Heston's remarks to a B.C. group opposing gun registration. As a member of the Rector's Office in the early 1990s, he was one of those who presented to Parliament a gun control petition bearing 200,000 signatures and the endorsement of 200 organizations, and calls it the proudest achievement of his life. "The truth is that, far from being imposed by 'a callous and self-serving government,' our gun control laws were developed in response to overwhelming demand."

Yes, **Jeff Douglas**, the actor who does the now-famous Canadian rant in the Molson commercial ("I believe in peacekeeping, not policing, diversity, not assimilation. . . A toque is a hat, a chesterfield is a couch, and it is pronounced zed, not zee."), is one of ours. Douglas, now living in Toronto, was in Concordia's Specialization in Theatre Performance program. He performed the commercial live at a hockey game at Toronto's Air Canada Centre on April 15, bringing a roaring audience to their feet.

A feature article appeared in the *National Post* by alumnus **Patchen Barss** about the **Leonardo Project**, which addresses the psychology of music performance. It quoted co-director Professor **Philip Cohen** and **Angela Chan**, who wrote her Master's thesis on musical giftedness and is pursuing her PhD as part of the project.

*Imagining Baseball*, a book by **David McGimpsey** (English/Creative Writing) was given a short review in *The Globe and Mail's* Saturday Books section. It was also the subject of an article in the *National Post*, where McGimpsey was quoted on the fact that hockey is being idealized in Canada in a similar way to baseball in the U.S.

Professor **Bala Ashtakala**, our expert on transportation engineering, gave interviews on potholes this spring that went right across Canada via CBC Radio.

The May issue of *University Affairs* contains a letter to the editor by **Harvey Shulman** (Political Science/Liberal Arts College) about revamping the university curriculum. "The ability of universities to accommodate to changing notions of relevance appeals to some administrators, many private donors and political leaders. . . At some point, however, someone has to ask at what cost. . . and could what now constitutes the university's mission be equally accomplished somewhere else?"

The *Montreal Mirror* gave the **Oscar Peterson Concert Hall** an honourable mention for "Best Live Venue" in this year's edition of their Best of Montreal poll. Winners included the Spectrum, Metropolis, Cabaret, Club Soda, and the Jailhouse Rock Cafe. **John Jordan** (Publicity and Promotions) says, "Of the selected venues, the Oscar Peterson Concert Hall is the only soft-seat, theatre-style venue, the only room with a regular program of classical music, and the only university-based facility." Jordan himself tied for second place as "Most Prominent Scenester," a category he modestly dismisses as "nebulous."

**Steven Appelbaum** (Management) took part in a discussion on CBC Radio's local *HomeRun* recently on spirituality in the workplace. He said that companies promoting meditation rooms "are only introducing fads and not valid managerial interventions intended to help employees cope with drastic changes."

Harvey Shepherd's religion column in *The Gazette* featured an interview and photo of **Frederick Bird** (Religious Studies) and **Bassem Khalifah** (Political Science) about a major research project they are undertaking called "Global Responsibilities: The Practices of International Businesses in Developing Areas." It involves 18 researchers from many universities and countries who are collecting data from around the world.



# Thank you to these employees for their long service to Concordia

PHOTO: CHRISTIAN FLEURY



MURIEL HERRINGTON (BIOLOGY)

PHOTO: CHRISTIAN FLEURY



JACQUELINE ANDERSON (GEOGRAPHY)

PHOTO: CHRISTIAN FLEURY



GEOFFREY FIDLER (LIBERAL ARTS COLLEGE)

PHOTO: CHRISTIAN FLEURY



ELIZABETH SACCÀ WITH CHANCELLOR ERIC MOLSON

## 20 years

Philip C. Abrami  
Liselyn Adams  
Gerry Barrette  
Dorothy Bathelt  
Jean Belisle  
Sylvia Benedetti  
Donald Boisvert  
Craig Buchanan  
Philip Chambers  
William Charles Ellison  
Jayne Claassen  
Manuel Da Costa  
Michel Daigneault  
Pauline Dubois  
Antonio Escalera

Assunta Fargnoli  
Santina Fazio  
James F. Gavin  
Anita Grants  
Kathryn Griffin  
Ashoka Harichandan  
Eldon Hill  
Garan Hopkins  
Manmohan Rai Kapoor  
Barbara Leonowicz  
Vincent J. MacDougall  
Robert M. MacIver  
Elena Marsillo  
Frank Maselli  
Larry McGoldrick  
Nikos Metallinos  
Eric J. Mongerson  
Halina Monkiewicz  
Jennifer Moore  
Marjorie A. Morton  
Khammo Oudomvilay  
Anna Pagliuca  
Maria-Clara Paradisis  
Susan Parisella  
Vladimir Pavlicik  
Michel Pelletier  
Hormoz B. Poorooshasb

Janice Robinson  
Mary J. Scott  
James L. Scribner  
Devendra Sharma  
Rajjan Shinghal  
Diane Sole  
Cathy Sowden  
Terence Too  
Lorraine A. Toscano  
Linda Toy  
Lorraine Tucker  
Jurgen H. Werth  
Eudene Whittaker  
Patricia Helen Winston  
Barbara C. Woodside

## 25 years

Robert S. Aiken  
Vangalur S. Alagar  
Ralph Allison  
Jacqueline Anderson  
Ratna Banerjee  
Richard P. Bisailon  
Virginia Bowker  
Pansy Brown  
Diane Browne  
Kevin G. Callaghan  
Maureen Doherty  
Geoffrey C. Fidler  
Frederick Francis  
Averil Gagnon  
Denis Gauthier  
Patricia J. Grant  
Wagdi G. Habashi  
Jane Kachett  
Muriel Kerrington  
Marilyn Howell  
Lucille Kreha  
Syed Afzal Kussain  
Mary Judith Kornblatt  
Wendy Knechtel  
Mark Kwiathowski

PHOTO: CHRISTIAN FLEURY



CHAIR OF THE BOARD OF GOVERNORS LILLIAN VINEBERG TALKS TO PROFESSOR CHARLES ELLISON, AS VLADIMIR PAVILICIK AND MATTHI TERHO LOOK ON.

Clement W.H. Lam  
Claude Lamarche  
Yves Lanneville  
Loren Ruth Lerner  
Patsy Martin Lightbown  
Linda R. MacDonald  
Deborah MacFadden  
Elizabeth MacLean  
Edward John Maly  
Karen Mullett  
Alexander R. Olynyk  
Diane Pagnuelo  
Afonsina Plenzich  
William D. Raso  
Elizabeth J. Saccà  
Murielle Salari  
Peter Seraganian  
V. Alex Sharma  
Mahesh Sharma  
Peter Shizzal  
Thomas Simms  
Gerald S. Vardon  
Frances E. Weller

## 30 years

Arthur Agotte  
Frederick A. Bode

Lise Brault  
Leonard Campeau  
Ulrike De Brentani  
Judith Herz  
Joel Killel  
Sandra Lefontaine  
Zeng-Rung Liu  
Dennis Murphy  
Rafik Nemeh  
Harald W. Proppe  
Anruthur Ramamurthy  
Robert Raphael  
Robert M. Roy  
Matthew Seebach  
Harvey Shulman  
Oswald S. Tee  
Heather Thibaut  
Marcelle Trotman  
Mary Vipond

## 35 years

Tannis Y. Arbuckle-Maag  
June S. Chalkelson  
Michel Despland  
Barry Frank

Nancy Marrelli  
Balbir S. Sahni  
Irene Sendek

## 36 years

Frank R. Chalk  
Richard Cronin  
James C. Hayes  
Lynne C. Prendergast  
Manfred E.F. Szabo

## 37 years

Shafiq A. Alvi  
Malcolm B. Foster  
Pierre Parc  
Brian Slack  
Tariq Srivastava  
Jane Stewart

## 38 years

Michael Brian  
Kalman Krakow  
Graham Martin  
Stephen J. Scheinberg  
Ramesh C. Sharma

## Concordia also wishes the following employees a happy early retirement:

Suzanne Belson  
Valerie Berry  
Cecil Blackette  
William Brender  
Pierre Brunet  
Josie Christensen

Michel Daigneault  
Arthur Dias  
Wesley Fitch  
Vivien Freedman  
Lauraine Gagnon  
Magda Kaddad

Brian Hawker  
Harry Hill  
Margaret MacPherson  
Linda McDonald  
Eleanor Morris  
Peter Page

Peter Paquet  
Eric Parsons  
Edward Pechter  
Donald Richard  
Maureen Schrotter  
Jurg Seeger

Matti Terho  
Larry Thiel  
Robert Weeks  
Marilyn Wilson

## Long, long service was based on a whim

Veterans compared their war wounds and generally had fun reminiscing at the annual celebration of long service, held May 10 at the University Club.

Art Education Professor Elizabeth J. Saccà, one of the "class of 1974," proposed a toast to Concordia in which she said that her decision to come here was based on falling in love with Montreal — seeing a beautifully displayed crate of oranges outside Dionne's, the upscale grocery emporium that was

once on Ste. Catherine St., in the heart of downtown.

"It was at that moment that I decided if they offer me the job, I'll take it," she said. "Concordia was open, new and struggling. It was an open, wild, disorganized place."

To give a little historical perspective, Saccà gave her own timeline. For those employees who started in 1980, "The postmaster said the 17-cent postage stamp would definitely go up."

For those who started in 1975, Mirabel Airport opened, and the Canadian dollar was stronger than the U.S. dollar "for the last time."

Those who started working at Loyola and Sir George in 1970 would remember how the FLQ Crisis dominated the news, and those who arrived at Loyola and Sir George in 1965 would recall that the Henry F. Hall Building and the Montreal métro opened that year, on the same day.



# Honorary doctorates to be presented at June convocation



## Faculty of Fine Arts

### JEAN SUTHERLAND BOGGS

**J**ean Sutherland Boggs has been a vital participant in the art community of Canada and the United States for more than half a century, notably as director of the National Gallery of Canada.

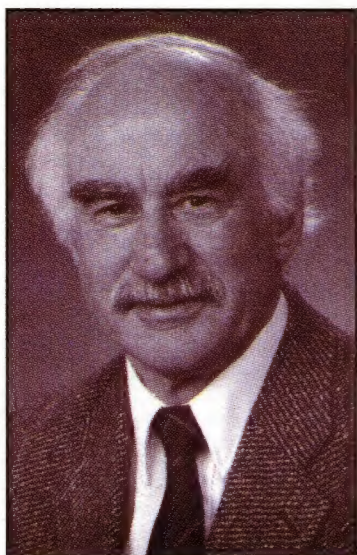
She earned her undergraduate degree in fine arts at the University of Toronto, and her Master's and PhD at Harvard University. By that time, she had already served as education secretary of the Art Association of Montreal, now the Musée des beaux-arts de Montréal, with Arthur Lismer. She taught at Skidmore College, Mount Holyoke College, the University of California Riverside, Washington University and Harvard.

She began her museum career as curator at the Art Gallery of Toronto, now the Art Gallery of Ontario. In 1966, she was named the director of the National Gallery of Canada, the only woman to head a major North American museum. It was a position she held for 10 years, revitalizing its scholarship, administrative efficiency and professionalism. The gallery's position on the world stage today is a legacy of her directorship.

After a period as director of the Philadelphia Museum of Art, she became chair and CEO of the Canada Museums Construction Corporation, where her determination led to the construction of a custom-built National Gallery building and the unique Canadian Museum of Civilization.

Dr. Boggs' commitment to the art of Picasso first manifested itself in the 1964 exhibition *Picasso and Man*, the first large-scale showing of that artist's work in Canada, and more recently, in her curating in 1992 of *Picasso and Things: Still Lives by Picasso* in Cleveland, Philadelphia and Paris. Her principal lifelong interest, however, has been the art of Edgar Degas, on whom she has published since 1955 to international recognition.

A woman of exemplary modesty and generosity, she has been a key force in the shaping of young art historians.



## Faculty of Arts and Science

### BARRIE J. FROST

**B**arrie J. Frost, PhD, is an international leader in sensory neuroscience and psychology.

Originally trained as a primary school teacher, he obtained his BA and Master's degrees from the University of Canterbury in his native New Zealand. His doctoral work brought him to Dalhousie University in Halifax, where he held the Rutherford Scholarship from the Royal Society of London.

Following his post-doctoral fellowship at the University of California at Berkeley, he moved to Queen's University, in Kingston. For the past 30 years he has taught there in the Departments of Psychology, Biology and Physiology.

Dr. Frost has made outstanding contributions to our understanding of vision, hearing and the brain mechanisms underlying their functioning. His work incorporates a psychologist's grasp of perceptual principles, a neurophysiologist's expertise in recording neural signals and analyzing brain circuitry, an ethologist's sense of adaptation to the natural environment and an engineer's feel for the design of information processing and real-time control systems.

His visual neuroscience research has focused on how motion is processed in the brain, and in particular, how motion of objects is distinguished from motion of the image produced by the eye, head and body movement.

He has also worked on applied projects such as developing a miniaturized artificial ear for the profoundly deaf. His research projects have included studies to help Parkinson's patients move, studies of low-frequency hearing in birds, and studies of human visual processing.

Professor Frost has also played an important role in the formulation and implementation of Canadian science policy. He has hundreds of scientific publications to his credit, and has collaborated with fellow scholars at many universities and research centres in Canada. He is also a fellow of the Royal Society of Canada.



## Faculty of Engineering and Computer Science

### SERGE GODIN

**S**erge Godin is chair of the board and chief executive officer of CGI, a leader in the field of information technology.

As a teenager growing up in Quebec's Saguenay region in the 1960s, he became fascinated by the potential of computers. He enrolled in computer technology and management at Université Laval, and at the age of 26, launched CGI Inc., a computer consulting and management company in Quebec City. What began as a two-person operation in his basement in 1976 has grown into Canada's largest independent information technology consulting company and the fifth largest in North America.

In the course of this rapid growth, Mr. Godin has assembled a confident management team who have concentrated on five key areas: finance, telecommunications, government services, and distribution and manufacturing of goods. Listed on the stock exchange in 1995 at \$14 million, the Groupe CGI is now, five years later, listed at more than \$7 billion.

Five principles form the basis of Mr. Godin's success: dealing with one client at a time, doing what he says he will do, respecting his promises, maintaining his independence, and promoting teamwork. A firm believer in keeping his workforce happy, he has a staff turnover that is half that of other companies in the same sector. This includes 10,000 professionals in 40 offices in Canada and the United States and 21 other countries around the world.

Serge Godin has been president of the Board of Trade of Metropolitan Montreal and currently sits on the the board of directors of the Société générale de financement. He is a Fellow of the Institute of Certified Management Consultants and is active in several charitable organizations. In 1996, he was honoured by the Université du Québec à Chicoutimi for his business achievements and his involvement in social issues.



## Faculty of Arts and Science

### ANN SADDLEMYER

**F**or more than three decades, Ann Saddlemeyer has been a pioneer in Irish studies, and is the most highly respected and widely known scholar in the field outside of Ireland itself.

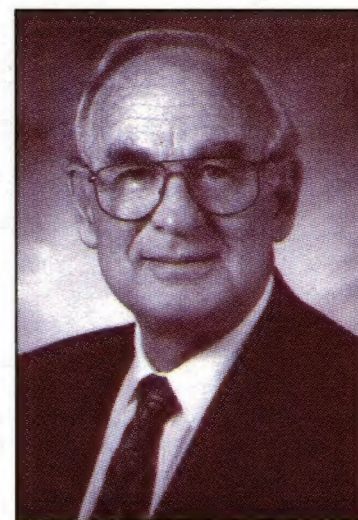
Born and raised in Saskatchewan, she earned her undergraduate degree in English and psychology from the University of Saskatchewan, her Master's in English from Queen's University, and her doctorate from the University of London, after which she taught at the University of Victoria.

In 1971, she went to the University of Toronto, where she was director of the Graduate Centre for the Study of Drama, introducing the first classes in Canadian theatre. She stayed at the university for close to 25 years, and also served as Master of Massey College (1988 to 1995), the first woman ever to hold that position. In 1995, she returned to the University of Victoria, where she continues to conduct her research and writing.

Dr. Saddlemeyer's work has played a central role in establishing the writers of the Irish literary renaissance as a subject worthy of study outside the traditional parameters of the English literary tradition, particularly through her publications on Lady Gregory and John Millington Synge. Her international scholarly reputation will, no doubt, be further enhanced with the forthcoming publication of a critical biography of Georgie Yeats, wife of William Butler Yeats.

Whether lecturing in Japan, Sweden, Egypt or Italy, her audiences are struck by her ability to convey in lucid and energetic language the universal civilizing aspects of literature.

Dr. Saddlemeyer is a Fellow of the Royal Society of Canada and the Royal Society of Arts in England. She is a member of the Canadian Association for Irish Studies and the International Association for the Study of Irish Literatures, which she chaired for three years, and is the founding president of the Association of Canadian Theatre Research.



## Faculty of Commerce and Administration

### JAMES M. STANFORD

**J**ames M. Stanford is the recently retired chair, president and chief executive officer of Petro-Canada, and president of the newly established Stanford Resource Management Inc.

He was born in Montreal, raised in Calgary, and returned here to earn his Bachelor of Science degree in mining from Loyola College.

Alberta's oil industry was booming then. He took a summer job on an oil rig near Calgary, and has been hooked on the oil patch ever since. He completed a second undergraduate degree in petroleum engineering at the University of Alberta, and spent 19 years at Mobil Oil Canada in a succession of engineering and managerial positions.

In 1978, Mr. Stanford joined the fledgling Petro-Canada at a difficult time for the Crown corporation. In 1993, Stanford became CEO of Petro-Canada. The federal government's ownership began to drop off in 1991, and the company began to function largely as a private one. Under his stewardship, Petro-Canada was effectively restructured. He continues to serve on its board of directors.

Jim Stanford has served on the Business Council on National Issues, the Task Force on the National Economy, the Task Force on the Environment and the Canadian government's Y2K Task Force. He sits on the boards of directors of NOVA Chemicals, Inco, Fortis and the Canadian Wheat Board, and has been on the board of the Canadian Association of Petroleum Producers.

He has been involved in several Alberta arts organizations, and maintains close ties with both alma maters. The University of Alberta has also awarded him an honorary doctorate this spring.

During Concordia's recent capital fundraising campaign, Stanford was a leading volunteer for the Western Division. He also brought the Petro-Canada Young Innovator Award to Concordia, creating an endowment to provide research funding to young researchers who are working on environmental issues.



## senate notes

*A regular meeting of the Concordia University  
Senate, held May 19, 2000.*

**Government funding:** In the Rector's absence, Provost Jack Lightstone provided information about a meeting held recently with Quebec officials concerning the promised "performance contracts" and changes to the funding formula for universities. Any performance contracts required by the government will be of a general nature, not as specific as those now being imposed in Alberta and Ontario; universities will provide their academic goals and their performance will be measured against their ability to fulfil them. The funding formula will be based entirely on full-time-equivalent enrolment, rather than on adjustments to a formula based on enrolment at a given date in the past.

**Research chairs:** The federal government's last budget promised help to universities in the form of funded academic chairs. Concordia's share of these will be 21, a maximum of five to be named next year. In all, the 21 will include two funded by the Medical Research Council, two by NSERC and six by SSHRC; half are to be junior and half senior. Dean of Graduate Studies and Research Claude Bédard said that a research strategic plan must be prepared by September 1. Lightstone said, "We must defend ourselves against raids by other universities, and must use these chairs to achieve our academic goals in research."

**Renewal of term:** On the basis of an evaluation of the performance of Chief Financial Officer Larry English, the Board of Governors has proposed the renewal of his five-year term. He was congratulated by Senate.

**Curriculum changes:** A number of changes were approved in Arts and Science, Engineering and Computer Science, Fine Arts and the School of Graduate Studies. Among them, the English Department will introduce a Minor in Professional Writing. The Photography Department is offering Digital Photography and internships in photography. The School of Cinema is phasing in post-production and sound digital technologies for all undergraduates and developing digital options in other areas. Études françaises will have a new Master's program, the *Maîtrise en littératures francophones: espace social et résonances médiatiques*.

**Curriculum approval:** The recommendations of the academic programs committee for changes in this process were accepted.

**Policy review:** The Ethical Review of Research Involving Humans has been overhauled under the guidance of ethicist Fred Bird. It was approved, and gratitude was extended to Dr. Bird for his work.

**Research centre:** A recommendation by the University Committee on Research Centres that the Centre for the Study of Learning and Performance be granted the status of Concordia University Research Centre was approved.

**Speaker:** Dr. John O'Brien was acclaimed speaker of Senate for another year, with thanks for his fine leadership.

*Next meeting: Due to the fact that insufficient information was available from the Quebec government to present the operating budget for 2000-2001, another meeting of Senate has been scheduled for June 9, at 2 p.m., in the Senate Chamber.*

- Compiled by Barbara Black

## Open meeting

**Monday, June 5**

**9 a.m.**

**J.A. DeSève Cinema**

The Advisory Search Committee for the Position of Vice-Rector, Institutional Relations, and Secretary-General invites you to attend a presentation by the shortlisted candidate, the incumbent Marcel Danis.

Speaking privileges will be extended initially to members of the executive committee of the Board of Directors and the steering committee of Senate, but all other members of the community are welcome to attend, and may also have the opportunity to ask questions.

# Board gets good news on the financial front

**C**FO Larry English delivered some unexpected good news to the May 18 Board of Governors meeting, held at Loyola. Although the university's operating budget is still projecting a deficit, new funds injected by Quebec City may turn an overall anticipated \$3.8-million deficit into a possible \$6-million overall budget "surplus."

Concordia received a \$9-million share of the \$100 million earmarked in the last provincial budget to help universities with their deficits, as well as an unexpected \$1 million in added funds to cover cost-of-living indexation of salaries in the public sector.

To add to the good news, English also reported that Concordia's accumulated debt, which stood at \$36 million in the 1996 fiscal year, would be cut to \$12 million by the end of this year. English compared this to several other Quebec universities whose accumulated debts are approaching \$100 million and still climbing. "Not only does this reduce our interest payments on

the debt, but Concordia is now on solid financial ground and in a very favourable position for the future," English added.

### Task force report

The Board received the "Report and Recommendations of the Task Force to Review the 1994 Rules and Procedures for Advisory Search Committees." Headed by Sister Eileen McIlwaine, the Task Force has produced a set of proposed rules and procedures encompassing search selection, appointment and extension for senior positions. It also raised the issue of the evaluation of incumbents before a search process is initiated. The Board agreed to receive the document and forward it to Senate for further discussion.

Rector Lowy announced that despite being widely advertised, the search committee for Vice-Rector, Institutional Relations, and Secretary-General received only nine applications, with only the incumbent applying from the

internal community. Lowy attributed the limited response to the strong performance of the incumbent, Marcel Danis. Lowy reported that the search committee, after careful examination, decided to retain only his candidacy, and outlined his accomplishments during his mandate. *Vice-Rector Danis will give a presentation at an open meeting on Monday, May 5. See notice, this page.*

The Rector also announced that after wide consultation with community members close to the financial and budgeting dossiers, he will propose another five-year contract to CFO Larry English. Concordia's first CFO, he was hired in June 1996.

The Board was given an overview of a successful year in the Faculty of Commerce and Administration by outgoing Commerce and Administration Students' Association president Deepak Boojhawon, who was thanked by the Board for his hard work and enthusiasm.

- Laurie Zack

## Lively interest shown in China

**S**ome of China's brightest high-school students are heading for Concordia, and because of a recent trip to China by several administrators, 47 applicants from the Beijing Concord College of Sino-Canada got their acceptance packages hand-delivered.

The trip was undertaken by Arts and Science Dean Martin Singer, Engineering and Computer Science Dean Nabil Esmail, Commerce and Administration Associate-Dean Jerry Tomberlin and Aviation MBA Director Dale Doreen.

The Beijing Concord College of Sino-Canada is a model secondary school in a Beijing suburb that chooses its clientele from among China's most promising students and uses, in part, a curriculum supplied by the New Brunswick government.

The Concordia representatives signed an agreement of academic co-operation with Francis Pang, chair of the board of the school, who is paying Concordia a return visit this week.

About 100 students — twice the number expected — turned out for an information meeting about Concordia that was jointly organized by the Canadian Education Centre in Beijing and the Chinese Western Returned Scholars Association.

Dean Singer, a sinologist, told Senate last Friday that it was "the most exhilarating experience of my deanship" to see the interest shown by Chinese students in coming to Concordia. He extended his thanks to Registrar Lynne Prendergast for processing the applications from the Beijing Concord students so expeditiously.

At the invitation of the Chinese

National Academy of Education Administrations, Dean Singer gave a lecture to an audience of senior and mid-level university managers titled "The Transformation of Canadian Universities in the 21st Century: The Concordia University Experience," focusing on whether aspects of Concordia's academic planning experience are relevant to China.

Singer and Esmail were also able to meet with the vice-minister of education, Wei Yu, who was given an honorary doctorate by Concordia in 1988.

In Nanjing, the Concordia delegation signed another memorandum of understanding with Southeast University. SEU has been a Concordia partner for 14 years in projects successively funded by two CIDA grants of about \$1 million in total.

- Barbara Black

### Morton Stelcner

His many friends, colleagues and students were shocked and saddened to hear of the death this week of Professor Morton Stelcner, an active member of the Economics Department for many years and president of the Concordia University Faculty Association since 1996.

The funeral took place yesterday. CTR will publish a full obituary in the June 8 issue.

### In brief

#### Appointments

The vice-decanal team in the Faculty of Arts and Science has changed somewhat. Here is an update of the positions:

- Frances Shaver, Vice-Dean (Student Affairs)
- Robert Kilgour, Vice-Dean (Curriculum and Appraisals)
- Robert Roy, Vice-Dean (Planning)
- John Capobianco, Vice-Dean (Research and International

#### Relations)

- William Knitter, Vice-Dean (Administrative Affairs)

#### Exiled writer

The exiled African writer Mongo Beti addressed an Études françaises class last week at the invitation of Professor Françoise Lugier, who teaches the course *Le Quotidien de la francophonie*. Mr. Beti was in Montreal to take part in the *Vues d'Afrique* conference on Africa and the Middle East.



# Rustic retreat available for academic gatherings

If you're looking for a comfortable retreat within an hour of the city, a place where you can meet with students or colleagues for day-long seminars or even academic events that involve overnights, a place that can provide housekeeping and good food — well, Political Science Professor Jim Moore may have just the place for you.

Moore is past president of the private cross-country skiing club that owns Laurentian Lodge, near Prévost, Quebec (formerly Shawbridge). He thinks that the spacious lodge would be ideal for certain university events, such as seminars and workshops.

Concordians who fondly remember the Lacolle Centre, the rambling old house near the Vermont border that was well used for these purposes in the 1980s and '90s, would appreciate Laurentian Lodge. The Liberal Arts College, which held its annual Medieval Days weekend at Lacolle until it was closed, has been holding it successfully at the Laurentian Lodge for the past three years.

The Lodge comes with a history. It was built in 1923 by a club founded by Jackrabbit Johannsen, the cross-country skiing pioneer who lived to 111, and retains much of its charm,

with a big fireplace and the original furniture. It has a dining room that can seat 80, and the services of an expert chef. Basic sleeping accommodations for 40 to 50 are also available.

During the summer, the Lodge is leased to the Shawville Golf Club, but they make little use of the building, Moore said. University groups could use the building and even the golf course, provided they pay the greens fees.

A good time to book the Lodge would be in the fall term, as the cross-country skiing season doesn't begin until after Christmas. It could also be used during the week, Monday to Thursday, dur-



ing this season; on the weekends, January to April, the Lodge is reserved for the use of members.

If you would like to inquire

about rates, please contact Professor Moore at 481-6822, or Sue Magor, another club member, at 848-4876. - BB

## Awards for crack organizers

Employees in Advancement and Alumni, Marketing Communications and Public Relations have reason to celebrate this spring, as they won a number of awards from their national and international professional associations.

The organizers of a gala concert held last fall to inaugurate the Oscar Peterson Concert Hall won a silver medal from CASE, the Council for the Advancement

and Support of Education, which represents universities across North America. They were Evelyn Abitbol, of the Public Relations Department, and John Jordan, who is in charge of publicity and promotions for the Oscar Peterson Concert Hall.

The Web site for the Concert Hall, which was set up to coincide with the event and produced a Webcast, won a silver medal from the CCAE, the Canadian

Council for the Advancement of Education.

Concordia's Thursday Report took one of seven silver medals in the 2000 CASE Circle of Excellence Awards. This was a competition for university newspapers across the whole of North America. Named for the award are assistant editor Eugenia Xenos, designer Elana Trager (Marketing Communications) and editor Barbara Black.

A highly successful take-off on *Romeo and Juliet* that was written and performed for Concordia's 25th anniversary celebrations won the Office of Alumni Affairs a silver award in the category Best Special Event from the CCAE.

*Georgina and Ignatius' Comedy Wedding: Honeymoon, What Honeymoon?* was performed in

## staffworks

period costume by a talented group of students, graduates and staff at a dinner held as part of Homecoming 99. Named for the award are author Kirk Johnson, director Heather Markgraf-Lowe, stage manager Kathy Hedrich and event coordinator Cindy Hedrich.

## Sports Hall of Fame inducts athletes and 'builders'



At the Sports Hall of Fame dinner are, left to right, Mark Kosturik, Patrick Sullivan, Michael Sullivan and Michael Kostin. Seated are Annie Caron and Douglas Insleay. Father Francis O'Brien was unable to attend.

Five athletes, two "builders" and an outstanding team were inducted to the Concordia University Sports Hall of Fame at a ceremony April 27 at the Brasserie Molson-O'Keefe on Notre-Dame St. E.

Patrick Sullivan (BSc 88) was a wrestler whose university career spanned seven years, 1981 to 1987. He won CIAU gold in each of the five years that he competed at the championship, helping his team capture the national title in four of those appearances. His international accomplishments in the sport led to

his induction into the Canadian National Wrestling Hall of Fame.

Michael Sullivan (BSc 88), like his brother Patrick, also had an illustrious wrestling career. A member of the Stingers wrestling team for four of the five years that it captured consecutive CIAU wrestling championships, Mike won silver medals at his first three, and the gold at his fourth.

Mark Kosturik (BA 86) played hockey as a student from 1982 to 1986. He was one of the most pro-

lific scorers in Quebec university hockey in the mid-1980s, and Concordia's only two-time All Canadian.

Annie Caron (BFA 92) was one of the greatest soccer players ever to play at Concordia (1988 to 1992). She garnered All Canadian honours in her four years of university soccer, a feat that has yet to be repeated in CIAU women's soccer.

Mike Kostin (L BA 64) was one of Loyola's greatest quarterbacks, the heart and soul of the team. He had a tremendous career as a Warrior, from 1959 to 1962. It was his unassuming leadership style that enabled the Warrior team to win the 1962 championship.

The 1973-74 Loyola College Warriors Men's Soccer Team was the first team to win a national championship for Loyola, Sir George Williams and Concordia University, as well as being the first university team in Quebec to win a national championship. Coached by Harry Hus, the team boasted an unbeaten streak of 50 league games, a winning streak that stretched back to 1967.

Doug Insleay was Director of Athletics at Sir George Williams

University from 1958 to 1970. Though he headed an athletic department that had no sports facilities of its own, he led a successful program that represented Ottawa-St. Lawrence Amateur Athletics (OSLAA) at CIAU national championships six times in hockey, twice in basketball and five times in swimming. Insleay led Sir George athletes to the World Student Games to compete in wrestling, swimming,

track and field, and skiing.

Father Francis O'Brien, S.J., was the chaplain of Loyola College in the 1970s and '80s. He was a fixture at sporting events both as a fan and as a spiritual support to many student athletes. His contribution cannot be measured in wins and losses, but his presence played a big part in the successes of Loyola teams for two decades.

## Work orders to the Maximo

Burnt-out lights, sluggish drains, heating and ventilation problems will soon be handled by Physical Resources through a new computerized maintenance management system called Maximo.

It is compatible with the university's financial system, Banner, and one of its main features is its capacity to supply automatic feedback to the service requestor via e-mail. Maximo will provide the requestor with an automatic acknowledgement of the work order number, as well as a notice of work order completion via the requestor's e-mail address. Requestors will also be able to enter their work requests via Maximo's Web page.

Claudia Boujakian, Manager of Customer Service, says that Maximo will be implemented in two phases. First, they will start registering the calls, and in phase 2, they will incorporate the automatic feedback via e-mail and the Web page. She suggests that employees continue to call the Service Centre Hot Line at 848-2400 for all work requests. For requests about departmental needs such as repair on special equipment in labs and research areas, food service areas and office furniture, requests should be mailed, faxed or hand-delivered to GM-1100.



# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca)

May 25 • June 8

## Alumni

### Children heading to university?

University is a big step for students — and for parents, too. This session is a must for any parent wishing to ease their child's transition to post-secondary education. Tuesday, May 30, 7 - 9:30 p.m., H-767, 1455 de Maisonneuve W. \$10.

### Sir George Williams alumni

Our Annual General Meeting will be held on Thursday, May 25, 6 p.m., in the Faculty Club of the Hall Building. Our special guest speaker will be alumnus Fred Bild (S BA 57), former Canadian ambassador to China, on "The Experiences of a Canadian Diplomat in Asia." RSVP: 848-3818.

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until May 28

*Faire le lunch - Making Lunch*, work by Kathleen Sellars. Vernissage: Friday,

May 26, 3 p.m. Weekend by appointment only. Bourget Gallery, 1230 de la Montagne. Free. Info: 848-4607.

### June 1 - June 10

*Holes in my Memory*, work by Lesia Mikolynsky. Vernissage: Friday, June 9, 5 p.m. Weekend by appointment only. Bourget Gallery, 1230 de la Montagne. Free. Info: 848-4607.

### Until June 7

*Afterimage, Evocations of the Holocaust in Contemporary Canadian Art*, curated by Loren Lerner. Jewish Community Campus, lower level, 1 Cummings Square, 10 a.m. - 4 p.m. Info: 345-2605.

## CPR classes

**Environmental Health and Safety**  
For information and prices on the following courses, call Donna Fasciano at 848-4355.

### Saturday, May 27:

Basic Life Support re-certification

### Thursday, June 1:

Heartsaver (English)

### Sunday, June 4:

Heartsaver Plus

### Tuesday, June 6:

Heartsaver (French)

### Saturday, June 10:

Basic Life Support

## Community Events

### Parent Finders Montreal

Parent Finders Montréal is a non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. Our monthly meetings are open to the public. We meet every third Thursday of every month, from 7:30 to 9 p.m., at Concordia's Campus Ministry on Loyola campus (2496 West Broadway). Info: Pat Danielson, 683-0204.

### Theatre

Pro-Can Theatre presents the controversial and provocative drama, *Webster's Woman*, written/directed by Randi L. Cousineau. May 26, 28, June 2 and 4 at 8 p.m., Rosedale-Queen Mary United Church, 6870 de Terrebonne, NDG. \$5 donation. Ages 18+.

### Volunteers needed

The Jewish Information Referral Service line is seeking computer-literate volunteers. For more information, call 345-2645, ext. 3372.

## Concert Hall

*Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. 848-7928.*

### Monday, May 29, 8 p.m.:

Michael Laucke, flamenco guitarist, with the Hora Gaighim, Israel's national wheelchair folk dancers. \$26.

### Friday, June 2, 8 p.m.:

Michel Rivard, in a benefit concert for NDG schools. \$25 general; \$15 students/seniors. Info: <http://ecolendg.com>

### Thursday, June 8, 8 p.m.:

Danielle Pullen, soprano, graduation recital. Free admission.

## Employee Assistance Program (EAP)

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day, 7 days a week. Call 1-800-387-4765 (English) or 1-800-361-5676 (French).

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Notices

### Information session

The Graduate Diploma in Administration and the Graduate Diploma in Sport Administration will hold an information session from 6 to 7 p.m. at the Faculty of Commerce and Administration, 1550 de Maisonneuve West, Room GM-403-

2, on Thursday, June 8. Info: 848-2766, or [diadsa@vax2.concordia.ca](mailto:diadsa@vax2.concordia.ca)

### Internet conference

Concordians interested in attending NET 2000, a conference organized by CANARIE, Canada's premier Internet development organization, should visit CANARIE's site at [www.canarie.ca](http://www.canarie.ca) or the conference registration site at [www.Net2000.ca](http://www.Net2000.ca). The conference, now in its 14th year, will be held June 27-29, in Ottawa.

### Concordia Student Safety Patrol

Need to use the Safety Patrol's drop-by or accompaniment services? Call 848-7533 to reach a dispatcher between 6 p.m. and midnight, Monday to Friday, both campuses. Also, we can never have enough volunteers. If you have three hours to spare a week, call 848-8600 (SGW) or 848-8700 (Loyola).

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Physical Resources

Call the Service Centre Hotline at 848-2400, Monday to Friday, 9 a.m. - 5 p.m. for architectural, mechanical and electrical maintenance problems, as well as heating, ventilation, air conditioning and air quality problems.

## Special Events

### Celebration of Many Faiths

Concordia University Campus Ministry would like to invite graduating students to a celebration to give thanks for that which has brought you to this place in your journey. Participants from a variety of religious traditions — Jewish, Christian, Islamic, Hindu, Native, Sikh, Unitarian, Buddhist, and others — will lead us in many forms of prayer, music, ritual and meditation. Families and friends welcome. Sunday, June 11 at 2 p.m., in the Loyola Chapel, 7141 Sherbrooke W. Info: Campus Ministry at 848-3588.

## Unclassified

### Professional dietitian

My name is Caryn Roll, and I conduct nutritional counselling on a variety of topics including weight loss, diabetes management, cholesterol, heart disease control and many others. My office is located at 2155 Guy. Call 817-0135 for an appointment or information.

### Home cooking

To help you with your busy weekdays, I prepare, in one visit to your kitchen, five dinners for freezing. Certificate in food safety. References. Call 343-0216.

### For sale

Furniture: IKEA bookshelf, desk, filing cabinet, teak entertainment centre, floor lamp, chrome bookshelf, queen bed, sofa. All mint condition. Contact

George at 848-7764, or [franko@vax2.concordia.ca](mailto:franko@vax2.concordia.ca)

### Bicycle repairs

Professional bicycle repairs, special rates for Concordia students, staff and faculty. Located at 4623 Wilson at the corner of Somerled. Call 487-VELO or 487-8356.

### Computer for sale

PowerMac 7200/120, MHz/1.5 GB/64 MB (RAM) computer with Apple Color Display 15" monitor, Color Stylewriter 2500 printer, and 28.8 K U.S. Robotics modem. All in excellent condition. \$1,500. Call Elana at 487-6512.

### For sale

In the university area: 3510 Montclair Ave., Westmount-type quality home. \$359,000. 3,000 square feet of living area, five-minute walk to university. Call Timothy McGuigan, 937-8383.

### Furnished house for rent

NDG (Monkland Village), one year beginning July 1. Walking distance to shops, bus and metro. Minutes from Loyola Campus. Sunny two-storey brick house: 4 bedrooms, 2 bathrooms, fireplace, appliances, basement and backyard. \$1,200/month unheated. Call 488-2044.

### Sabbatical home

From September 1 to August 1, 2001. Spacious 3-storey townhouse, 4 bedrooms, 2 studies, 2 1/2 bathrooms. Fully furnished, backyard, deck, parking for 2 cars. Westmount, close to metro, shopping, park. Klaus or Nina, 933-3835, [cykm@musica.mcgill.ca](mailto:cykm@musica.mcgill.ca)

### House for rent

In Montreal West (near Loyola Campus). Available July 1 for one year only. Large three-story house. 5 bedrooms, 2 bathrooms, 2 powder rooms, working fireplace, finished basement. Fully furnished and equipped. \$1,800/mo (plus

utilities). No smokers. Call 488-3270 or e-mail [caplin@music.mcgill.ca](mailto:caplin@music.mcgill.ca)

### To rent in NDG

Bright, spacious, clean basement to rent in family home, adjacent to Westmount. Easy transportation. Fully carpeted, private shower, kitchenette, fridge, access to laundry room, garden. \$500, all included. References required. Call 489-4931.

### Environmental business

Established environmental business, 10 years, protected territory. Serious inquiries, 485-4570.

### Proofreading services

Editing of term papers and dissertations by PhD graduate and writing instructor. Reasonable rates. Call 274-1336.

### Services offered

Baccalauréat littéraire - Diplôme secretariat de direction - France. Traitement de textes - corrections d'épreuves - Révisions linguistiques. Tél. 762-6109, [fred.djou@sympatico.ca](mailto:fred.djou@sympatico.ca)

### Services offered

Translation and proofreading services for university thesis, papers, résumés; including courses: Word, Windows 95/98, Call Susan at 937-6409.

## Workshops

### Mac Lab courses

Info: 848-4628 or <http://fofa.concordia.ca/fofa/mac/lab/menu.html>

• Intro to Photoshop (16 hours), \$125. Learn the fundamentals of 2D digital manipulation. May 29, 30, 31, June 1, 6 - 10 p.m.

• Intro to Web Site Design (25 hours), \$225. Using Photoshop to optimize images, Gif Builder to create animations, and Dreamweaver as the Web authoring tool, we will cover the basics of how to create a Web site. June 6, 7, 8, 13, and 14, 5 - 10 p.m., 5 - 10 p.m.

## "Très Tray" Artstravaganza

June 7 at 6 p.m., Leonard and Bina Ellen Art Gallery

A benefit for Faculty of Fine Arts students

Fifty artists, professors and alumni have donated works of art created from a standard wooden tray. Fifty tickets will be sold for \$350, and a draw will be held to match the purchaser with the artwork. An unlimited number of tickets are also available for the event, at \$30 each. Please call Kathleen Perry at 848-4272.

## Spring Convocation

### Faculty of Fine Arts

Tuesday, June 6, 2 p.m.

*Oscar Peterson Concert Hall*

Honorary doctorate:

Jean Sutherland Boggs, museum curator and scholar

### Faculty of Commerce and Administration

Wednesday, June 7, 7 p.m.

*Molson Centre*

Honorary doctorate:

James Stanford, former chair of Petro-Canada

### Faculty of Arts and Science

Tuesday, June 13, 10 a.m. and 2:30 p.m.

*Molson Centre*

Honorary doctorates:

Ann Saddlemeyer, Irish Studies scholar

Barrie J. Frost, scholar in neuroscience and psychology

### Faculty of Engineering and Computer Science

Tuesday, June 13, 7 p.m.

*Molson Centre*

Honorary doctorate:

Serge Godin, founder of the CGI Group

## The Concordia Memorial Golf Tournament

August 16, 2000 - Caughnawaga Golf Club

Rain or Shine

a date to remember...

Please join us for golf (**whatever your level of play**) fun, dinner and prizes! Tee-off times will be on a first come, first-registered basis.

**Reservations:** \$65 for golf and dinner  
\$32.50 for golf or dinner only

**Options:** Regular Game or Vegas

For more information, please call **Perry Calce**, 848-2579 or **Tony Patricio**, 848-4264.

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Telephone (Work):** \_\_\_\_\_ **(Home):** \_\_\_\_\_

**Signature:** \_\_\_\_\_

Please use one per group

**Name(s):**  
1 - Single \_\_\_\_\_ [ ] Golf [ ] Dinner

2 - Twosome \_\_\_\_\_ [ ] Golf [ ] Dinner

3 - Threesome \_\_\_\_\_ [ ] Golf [ ] Dinner

4 - Foursome \_\_\_\_\_ [ ] Golf [ ] Dinner

**Preferred Starting Time** \_\_\_\_\_

Please confirm your attendance by returning this form to:  
Marketing Communications, BC-124, Concordia University  
1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8